

ROBIN FIELD

LIST OF COMPOSITIONS (by category, March 2020)

ORCHESTRAL

- Violin Concerto (25 min.)
 Concerto for oboe, strings and timpani (20 min.)
 Fantasia Concertante on a theme of Guillaume de Machaut
 for oboe and string orchestra (26min.) S
 Far in a Western Brookland: diptych for small orchestra (17 min.) S
 Sinfonietta (17 min.) S
 On Seeing the First Swallows in Spring, for string orchestra and two oboes (8 min.) S
 Rohan rides to Gondor (9 min.) S
 Epiphany, for double string orchestra and piano (6 min.) S
 Clarinet Concerto (25 min.) S
 Mantra, for string orchestra (4½ min.) S
 Song for John, for string orchestra and temple bowl (7½ min.) S
 Exile S

CHORAL

- The Infinite: part-song for SATB (3 min.)
 Two Nonsense Songs, for SATB (4 min.) S
 Hymn: motet for soprano solo and SATB (5 min.) S
 The Tune: madrigal for SSATB (3 min.) S
 De Profundis, for mezzo-soprano, mixed chorus and orchestra (20 min.) S
 Three Carols, for SATB (7 min.) S
 Agnus Dei, for soprano solo and SATB (5 min.) S
 Dominus Custodit Te: motet for SATB soli and SSATB chorus (10 min.) S
 ... and silent as light ...: for SATB (8 min.) S
 Two Scottish Songs, for mixed chorus (5 min.)
 At the Green Tide's Ending, for counter-tenor, oboe d'amore, harp and mixed chorus (34 min.) S
 Night-wind, Stars, and the Glimmering Water, for soprano solo and mixed chorus (10 min.) S
 Thine, O Lord, is the greatness: motet for three choirs (a 12) (5 min.) S
 Ring of Truth, for voices and bells (10 min.) S
 The Solstice, for SATB soli and mixed chorus (8 min.) S
 O Magnum Mysterium, for mixed chorus and organ (20 min.) S
 Psalm 136, for two choirs and orchestra (4 min) S

CHORAL (cont.)

- The Vision of Hildegard; ceremony for five choirs, semi-chorus, reader, percussion
electro-acoustics (35 min.) S
- Attitudes to Being, for mixed chorus (10 min.) S
- A Celtic Blessing, for traditional Irish singer, alto-flute, harp and women's chorus (10 min.) S
- Marana Tha! oratorio for counter-tenor and bass-baritone soli, mixed chorus and orchestra
(40 min.) S
- The Green Martyrdom, for solo violin and SSATTB (7 min.) S
- Who has known the mind of the LORD? five motets for mixed chorus (12 min.) S
- What Cheer?, carol for SATB and organ (2 minutes) S
- Songs of Pilgrimage, for mixed chorus (9 minutes) S
- The sea of Fortune, for mixed chorus (3 minutes) S
- Benedictus, for mixed chorus (4 minutes) S**
- Love Song III, for mixed chorus (3½ minutes) S
- O Coruscans Lux Stellarum, for two semi-choruses, double chorus and organ (6 minutes) S
- Carol: Whence is that goodly fragrance flowing? for unison voices, percussion and organ S

VOICE

- Two Housman Songs (solo tenor): 1) From far (2 min.) S
2) Oh when I was in love with you (1 min.) S

VOICE AND PIANO

- Songs: Tired (U. Vaughan Williams) (3 min.) S
They say (J. Cowper Powys) (2 min.)
In the Western Wolds (Hilaire Belloc) (4 min.) S
Say, lad (A.E. Housman) (3 min.) S
- Song Cycles: When I was One-and-Twenty; six Poems of A.E. Housman (12-13 min.) S
Listening Silences (Robert Nye) (18 min.) S
Poet's Autumn (Ivor Gurney) (9 min.) S
Sometimes at Night (John Gracen Brown) S (6 min.)
Songs and Sonnets of William Shakespeare (35 min.) S
A Sudden Revelation (Kenneth C. Steven) (13 min.)

VOICES AND INSTRUMENTS

- Four Shakespeare Songs (soprano and clarinet) (9 min.) S
- The Sly Reeds Whisper (tenor, oboe, and string quartet) (15 min.) S
- Aubade (soprano, alto-flute, violin, cello and harp) (16 min.) S
- Hearth Songs (contralto and cello) (15 min.)
- Hearth Songs (contralto and string trio version) (15 min.) S
- The Mountains of Longing (tenor and guitar) (15 min.) S
- Bartimaeus: scena for soprano, tenor and chamber ensemble S (10 min.)
- Canticle 1 “Eternal Light” (mezzo-soprano, violin, cello and piano) (15 min.) S
- Canticle 2 “Echoes of Eden” (mezzo-soprano, baritone, clarinet and piano) (23 min.) S
- Canticle 3 “On some island.....” (counter-tenor, oboe d’amore and harp) (12 min.) S
- Canticle 4 “Loss” (mezzo-soprano, viola and piano) (10 min.) S
- Dies Irae (soprano and organ) (26 min.) S
- “... and sometimes a star ...” (mezzo-soprano, antique cymbals and Celtic harp) (6 min.) S

TWO VIOLINS

- Fantasy-duo (12 min.) S

STRING TRIO

- Variation on an “In Nomine” (2 min.)

STRING QUARTET

- Quartet No.1 (13 min.) S
 Quartet No.2 (16 min.) S
 Quartet No.3 (30 min.) S
 Quartet No.4 (26 min.) S
 Quartet No.5 (18 min.) S
 Quartet No.6 (22 min.) S
 Quartet No.7 (19 minutes) S
 Quartet No.8 (29 minutes) S
 Epitaph in memory of Roger Cann (6 min.) S
 Mantra (4½ minutes) S

STRING QUINTET

- Refrains and Dances (9 min.) S

STRING SEXTET

- Phragmites (16 min.)

VIOLIN, CELLO AND PIANO

- Trio (25 min.)

OBOE, HORN AND PIANO

- Trio movement (5 min.)

FLUTE, CLARINET AND BASSOON

- Two Studies: Capriccio; Chaconne (4 min.)

OBOE AND CLARINET

Divertimento (16 min.) S

FOUR CLARINETS

Aeolines 1 and 2 (6 min.) S

VIOLIN, CLARINET AND CELLO

Terzetto (16 min.) S

WIND QUINTET

Concerto (46 min.) S

WIND QUARTET

Four Winds (9½ min.) S

PIANO SOLO

Impromptu (3 min.)
 Sonata No.1 (18 min.) S
 Sonata No.2 (25 min.) S
 Sonata No.3 (20 min.) S
 Autumn Pastoral (3 min.) S
 Pastorale (2 min.)
 Raga for Piano (3½ min.) S
 Variations on the Coventry Carol (9 min.) S
 Folk-song arrangements
 Bagatelles (19 min.) S
 Four Short Pieces (8 min.) S
 Fliskwood: A Tayside Suit (12 min.) S
 Three Hymn-tune Preludes (3 min. each) S
 Tunes from Arran (5 min.)
 Rain Flower Pebbles (7½ min.) S
 Resonances S
 Epitaph (arrangement), (6 minutes) S
 Last Words (15 minutes) S
 Pavane (2½ minutes) S
 Cadences (9¾ minutes)S
 Six Mantras S
 A Song of Hope (5¼ minutes) S
 Seeing is Believing (arrangement) (2 minutes)

ORGAN

Pastorale and Toccata (6 minutes) S

OBOE AND PIANO

Suite: Cumbria (22 min.) S
 Sonatina (9 min) S

TWO HORNS AND PIANO

Romance: The Wild Echoes (18 min.) S

VIOLIN AND PIANO

Sonata No. 1 (25 min.) S

Sonata No. 2 (20 min.) S

Three Island Sketches:

The Sound of Mull (3 min.) S

Archie MacFadyen's Ploy (2 min.) S

Tráigh Cadh'an Easa (7 min.) S

Mantra (4'33") (arrangement) S

CELLO AND PIANO

Elegy (14 min.)

Sonatina (18 min.) S

Sunlight and Shadow (2 min.)

FLUTE AND GUITAR

Sonatina (14 min.) S

Vesuvio (12 min.) S

FLUTE AND PIANO

Sonata (21 min.) S

GUITAR SOLO

Six Preludes (15 min.)

HARPSICHORD

Incidental Music for “The Hollow Crown”

Partita (8 min.) S

HARP

Thulean Variations (10 min.) S

MUSIC FOR SCHOOLS

Anthems for Assembly, for 3-part treble voices, flute and chime bars (2-6 min. each) S

In Days of Yore: three 2-part songs for treble and piano (8 min.)

VIOLA AND HARP

Five Feline Fancies (20 min.) S

SPEAKER AND PIANO

A Prayer before Birth (17 min.) S

CHURCH MUSIC

- Blinding Whiteness (4 min.) S
- Send forth Thy Spirit, O God (4 min.) S
- The Lord is King (3 min.)
- Blessed is He that cometh in the Name of the LORD (3 min.)
- The Lord's Prayer (2 settings) (2 min. each) S
- Sophie's Song (2 min.)
- Love never fails (2 min.) S
- Great and marvellous are Your deeds, Lord God Almighty (2 min.)
- Worthy is the Lamb (2 min.)
- Six Liturgical Psalms (17 min.) for voices and organ S
- Psalm 67 (3 min.)
- Psalm 72 (5 min.)
- Psalm 131 (2 settings) (2 min. each) S

FILM SCORES

- The Image (Insight Films)
- An Endless Day (Insight Films)

ELECTRO-ACOUSTIC ALBUMS

Pilgrimage	(60 min.)
Peace on Earth	(60 min.)
In the Beginning	(60 min.)
Visions and Landscapes	(60 min.)
Images of Stillness and Movement	(60 min.)
Intimations of Immortality	(60 min.)
Hebridean Retreat	(60 min.)
Towards Consolation . .	(67 min.)

MISCELLANEOUS ELECTRO-ACOUSTIC PIECES

Three Visions from the Apocalypse	(10 min.)
Retreat from Darkness	(21 min.)
Blackadder	(3 min.)
Na Sgeulachan (The Teller of Tales)	(6 min.)
Three Days	(8 min.)
Exile	(5 min.)

S denotes available in Sibelius format.

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